

ANDREJ OCENAS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1929: "Stefanik as a Destiny" for orchestra: 8 minutes
- 1937: Suite for Orchestra No.1: 12 minutes
"Margita and the Mad" for voice, chorus and orchestra
- 1938: "Post Pigeons" for soprano and orchestra: 3 minutes
- 1940: Burlesque Overture, op.1: 10 minutes
- 1942: "Green Mountain Whispers" for voice, violin, chorus and orchestra, op.2:
18 minutes
- 1943: "Legends about the Native Country" for orchestra, op. 3: 23 minutes
- 1945/53: "Resurrection" for orchestra, op. 4: 45 minutes
- 1946: Christmas Songs and Pastoral for chorus and orchestra: 18 minutes
Christmas Songs from Myjava for chorus and orchestra
- 1947: "To My Nation" for orchestra, op.5: 37 minutes
- 1950: Song of the Beeches for chorus and orchestra
"Singing about the Party" for chorus and orchestra: 11 minutes
- 1952: "Prophecies" for chorus and orchestra
- 1952/53: Cello Concerto No.1, op.7: 30 minutes
- 1953: Fanfares and Key Signature for the Tenth Congress of the Communist
Party for winds: 1 minute
- 1954: "Music to a Feast" for orchestra
- 1956: "Blooming Hillsides of the Native Country" for orchestra
- 1957: Ballet "Highlander's Song" (and 1962 Ballet Suite "Highlander's Song":
20 minutes)
"Ruralia Slovaca(Farewell to Youth)" for Piano and Orchestra, op.19:
16 minutes *
- "Entrance of the Winners" for strings: 8 minutes
- 1958: "One from Twelve" for orchestra
- 1959: Piano Concerto, op.20: 24 minutes
"To My Generation" for baritone, chorus and orchestra: 5 minutes
"There, Where Hron Sings(To a Little Dance)" for chorus and orchestra:
11 minutes
- 1961: "Monuments of Glory" for orchestra, op.30
Festive March for chorus and winds
- 1962: Concertino for Flute and String Orchestra, op. 27: 14 minutes
"Burns, Fire, Burns" for chorus and orchestra: 16 minutes
- 1966: Sinfonietta, op.35: 24 minutes
- 1970: Symphony "From Earth and from the People" for chorus and orchestra
op.43: 50 minutes *
- 1972: Overture "Flames of May", op.45: 15 minutes *
- 1973: "I Loved You" for soprano, contralto, tenor, baritone, chorus and
orchestra, op.46

- 1974-75: Violin Concerto, op.47: 17 minutes ***
1977: Cello Concerto No.2, op.50
Czechoslovak Overture, op. 53: 9 minutes *
1978: Fanfares for a Feast in Selce for winds
1980: Orchestral Studies “Illustration of Life” for orchestra, op.55: 20 minutes *
“Way to the Sun” for voice, chorus and orchestra, op.56: 22 minutes
1981: “Key-signatures of Banska Bystrica” for winds
1983: “Celebrating of Traditions” for orchestra, op. 57
1985: Symphonic Finale “New Riversides with Rainbow across the Danube” for
orchestra, op. 58

and

- March of Petrified for orchestra: 4 minutes**
“Unbound Land” for chorus and orchestra: 12 minutes
“To the Feast” for chorus and winds